

1389
Deposited in the Clerk's Office of the U.S. Dist Court
for the South. Dist. of N.Y. the 12th Day of April.
D. S. Rec. Sept. 1st 1846.
No. 1389

WALTZES PASTORALE
Nº1

THE SHEPHERDESS WALTZ.

Dedicated to **MISS MARY HALL**, of Boston.

Nº2

THE GREEN MOUNTAIN WALTZ.

Inscribed to **MISS MARIA PENNIMAN**, of Boston.

Composed for the Piano Forte

By
ANTHONY PHILIP HEINRICH.

NEW YORK.

Pr. 75 Cts.

Published for the Author by **CHAS. G. CHRISTMAN** 401 Pearl St.
(and may be had at the Principal Music Stores with his other late pieces)

THE BONNY BRUNETTE, MAY DAY WALTZ, POCAHONTAS CONCERT WALTZ, L'ESPRIT ET LA BONTÉ, THE ELSLER DANCES, ELECIAC DE-
PROMPTU, THE PRESIDENTS FUNERAL MARCH, WALTZES DOUCEMENTE, BUEZELBAUM SARKIS KWAKS.

Entered according to Act of Congress A.D. 1841 by A.P. Heinrich in the Clerk's Office of District of the Southern District of New York.

THE SHEPERDESS WALTZ.

Inscribed to Miss Mary HALL.

ANDANTINO, Quasi ad Libitum.

By A. P. HEINRICH.

INTRODUCTION.

pp p mf p

CON MOTO. WALTZ. M.M. $\frac{3}{4}$ = 66.

p

mf p

mf p

mf f p mf

The Shepherdess Waltz.

3

p *mf* *p* *mf* *p* *loco.*

8va

mf *p* *mf*

8va *loco.*

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *f*

THE GREEN MOUNTAIN WALTZ,

Dedicated
to

MISS MARIA PENNIMAN,

by

A. P. HEINRICH.

M. M. 126.

ALLEGRO CON GRAZIA.

mf p mf p

Espress. p

mf p Ben marcato.

The Green Mountain Waltz.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The key signature has one sharp (F#).

The second system of musical notation continues the piece. It includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano). The music continues with rhythmic patterns and triplets.

The third system of musical notation features more complex rhythmic figures, including many triplets. Dynamic markings include *mf* and *p*.

The fourth system of musical notation continues with intricate rhythmic patterns and triplets. Dynamic markings include *mf* and *p*.

The fifth system of musical notation features a dense texture of notes and triplets. Dynamic markings include *mf*, *p*, and *mf*.

The sixth system of musical notation concludes the piece. It includes dynamic markings *mf*, *p*, and *mf*, and ends with the instruction *Ritenu.* (Ritardando).

The Green Mountain Waltz.

A tempo.

Sva. loco

The Green Mountain Waltz.